

# Light, slightly moving

For Flute, Clarinet in A, Oboe, Basson, Horn in F.

Score in C.

Durata: 10 min.

Reine Jönsson (2008)

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## 1st movement

Reine Jönsson

$\text{♩} = 90$

1

Flute *p* *f* *p*

Oboe *p* *f* *p*

Clarinet in A *p* *mf p* *f* *p*

Bassoon *p* *f* *p*

Horn in F *p* *p*

Detailed description: This block contains the first six measures of the score. The tempo is marked as quarter note = 90. The music is in 3/4 time with a key signature of one sharp (F#). The first system includes staves for Flute, Oboe, Clarinet in A, Bassoon, and Horn in F. Dynamics range from piano (*p*) to forte (*f*). A first ending bracket labeled '1' spans measures 5 and 6.

2

7

Fl. *mf* *ff* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

ord.

flz.

Detailed description: This block contains measures 7 through 12. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Dynamics include mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). The Flute part includes a 'flz.' (flautissimo) marking and an 'ord.' (ordinario) marking. A second ending bracket labeled '2' spans measures 11 and 12.

3

13

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf*

Detailed description: This block contains measures 13 through 18. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*) and piano (*p*). A third ending bracket labeled '3' spans measures 17 and 18.

20 4

Fl. *mf*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *pp* *mf*

Detailed description: This system contains measures 20 through 25. The Flute part starts with a series of eighth notes and rests, then moves to a melodic line with slurs and accents. The Oboe part has a similar rhythmic pattern, ending with a *pp* dynamic. The Clarinet part features a melodic line with slurs and accents, including a 3:2 ratio. The Bassoon part has a melodic line with slurs and accents, ending with a *pp* dynamic. The Horn part has a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *mf*.

26

Fl. *pp* *mp* *mf*

Ob. *mp* *mf*

Cl. *3:2* *p* *mf*

Bsn. *mp* *p* *mf*

Hn. *pp* *mp* *p* *mf*

Detailed description: This system contains measures 26 through 31. The Flute part has a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *mp* and then *mf*. The Oboe part has a melodic line with slurs and accents, starting with a *mp* dynamic and moving to *mf*. The Clarinet part features a melodic line with slurs and accents, including a 3:2 ratio, starting with a *3:2* ratio and moving to *p* and then *mf*. The Bassoon part has a melodic line with slurs and accents, starting with a *mp* dynamic and moving to *p* and then *mf*. The Horn part has a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *mp*, *p*, and then *mf*.

32 5

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *3:2* *p*

Detailed description: This system contains measures 32 through 37. The Flute part has a melodic line with slurs and accents, starting with a *f* dynamic and moving to *p*. The Oboe part has a melodic line with slurs and accents, starting with a *f* dynamic. The Clarinet part features a melodic line with slurs and accents, including a 3:2 ratio, starting with a *f* dynamic and moving to *p*. The Bassoon part has a melodic line with slurs and accents, starting with a *f* dynamic and moving to *p*. The Horn part has a melodic line with slurs and accents, starting with a *f* dynamic and moving to *3:2* and then *p*.

6

38

Fl. *mf*

Ob.

Cl. *mf* 3:2 3:2 3:2

Bsn. *mf*

Hn. *mf* 3:2

Detailed description: This system contains measures 38 through 42. The Flute part begins with a melodic line in measure 38, marked *mf*. The Oboe part has rests in measures 38 and 39, then enters in measure 40. The Clarinet part has a rhythmic pattern of eighth notes, marked *mf*, with triplets of eighth notes indicated by '3:2' above the staff in measures 39, 40, and 41. The Bassoon and Horn parts also have melodic lines, with the Horn part marked *mf* and featuring a triplet of eighth notes in measure 41.

43

Fl. *f* *f* *p*

Ob. *f* *p*

Cl. *f* *p* 3:2 3:2 3:2 3:2 3:2 3:2

Bsn. *f* *p*

Hn. *f*

Detailed description: This system contains measures 43 through 47. The Flute part starts with a rapid sixteenth-note passage in measure 43, marked *f*, then continues with a melodic line, marked *f* in measure 44 and *p* in measure 45. The Oboe part has rests in measures 43 and 44, then enters in measure 45 with a melodic line, marked *f* in measure 44 and *p* in measure 45. The Clarinet part has a rhythmic pattern of eighth notes, marked *f*, with triplets of eighth notes indicated by '3:2' above the staff in measures 45, 46, and 47. The Bassoon and Horn parts have melodic lines, with the Bassoon marked *f* and *p*, and the Horn marked *f*.

48

7

Fl. *f* *fff* *ppp*

Ob. *f* *fff* *ppp*

Cl. *f* *fff* *ppp* 3:2

Bsn. *f* *fff* *ppp*

Hn. *f* *fff* *ppp*

Detailed description: This system contains measures 48 through 52. The Flute part starts with a melodic line in measure 48, marked *f*, then continues with a melodic line, marked *fff* in measure 49 and *ppp* in measure 50. The Oboe part has a melodic line, marked *f* in measure 48 and *fff* in measure 49, then has rests in measure 50. The Clarinet part has a rhythmic pattern of eighth notes, marked *f*, with triplets of eighth notes indicated by '3:2' above the staff in measure 48, and continues with a melodic line, marked *fff* in measure 49 and *ppp* in measure 50. The Bassoon and Horn parts have melodic lines, with the Bassoon marked *f* and *fff*, and the Horn marked *f*, *fff*, and *ppp*.

8

54

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

3:2 3:2 3:2 3:2

60

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

3:2

9

65

Fl. *f* *pp* *mf*

Ob. *f* *pp* *mf*

Cl. *f* *fff* *pp* *mf*

Bsn. *f* *fff* *pp* *mf*

Hn. *f* *fff* *pp* *mf*

10

Musical score for measures 71-76. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *pp* (pianissimo) and *mf* (mezzo-forte). There are triplets marked with a 3:2 ratio. The Flute part has a melodic line with slurs and ties. The Oboe part has a triplet of eighth notes. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs.

11

Musical score for measures 77-82. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte) and *fff* (fortissimo). There are triplets marked with a 3:2 ratio. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The time signature changes to 3/4 in the final measure of this system.

Musical score for measures 83-88. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo). There are triplets marked with a 3:2 ratio. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The time signature changes to 3/4 in the final measure of this system.

87

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

3:2 3:2 3:2 3:2

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The page is numbered 87 in the top left corner. The score consists of five staves. The Flute and Oboe parts are in the treble clef, while the Clarinet, Bassoon, and Horn parts are in the bass clef. The music spans four measures. The Flute part begins with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. The Clarinet part has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. The Horn part begins with a quarter note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. The key signature has one sharp (F#), and the time signature is 3/2. The page ends with a double bar line.

# 2nd movement

♩ = 60

92

Fl. *p* *flz* *ord.* *p* *mf* *3:2* *p* *3:2* *f*

Ob. *p* *3:2*

Cl. *p* *p*

Bsn. *p*

Hn.

12

98

Fl. *ord.* *pp* *p* *mp* *f* *p* *p*

Ob. *p* *mp* *f* *p* *p*

Cl. *p* *p* *3:2*

Bsn. *p* *p*

Hn. *f* *p* *p*

13

105

Fl. *p*

Ob. *mf* *p* *mf* *f* *p* *3:2* *f* *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *3:2* *p*



111

Fl. 3:2 p mf

Ob. 3:2 p mf

Cl. mf

Bsn. mf

Hn.

14

118

Fl. mf

Ob. mf

Cl. p mf

Bsn. p mf

Hn. p mf

124

Fl.

Ob.

Cl.

Bsn. 3:2 pp

Hn. mf 3:2 f p 3:2 mf 3:2 pp

15

130

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

*f*

5:4

3:2

16

136

Fl. *ff* *p* *fff* *mp*

Ob. *ff* *p* *fff* *mp*

Cl. *ff* *p* *fff* *mp*

Bsn. *ff* *p* *fff* *mp*

Hn. *f* *fff* *mp*

*ff* *p* *fff* *mp*

5:4

3:2

flz

ord.

143

Fl. *mf*

Ob. *mf*

Cl. *p* *mf* *p*

Bsn. *p* *mf*

Hn. *mf*

*p* *mf*

5:4

3:2

ord.

17

149

Fl. *pp* 3:2 flz ord. flz

Ob. *pp* 3:2

Cl. 3:2 *pp* 5:4 flz ord. 5:4 flz ord. 5:4

Bsn. *p* *pp* 5:6 5:6 5:6

Hn. *p* *pp*

155

Fl. 3:2 ord. flz ord.

Ob. 3:2

Cl. 5:4 flz ord. 5:4 flz ord. 5:4 flz

Bsn. 5:6 5:6 5:6

Hn. 5:6

158

Fl. 3:2 flz ord. ord.

Ob. 3:2

Cl. ord. 5:4 flz 5:4 ord. 5:4 ord.

Bsn. 5:4

Hn. 5:4

### 3rd movement

162  $\text{♩} = 120$

Fl. *fff* *pp*

Ob. *fff* *pp*

Cl. *fff* *mp* *pp*

Bsn. *fff* *pp*

Hn. *fff* *mp* *pp*

18

166

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *f* *fff*

Bsn. *f* *fff* *pp*

Hn. *f* *fff* *pp*

19

172

Fl. *pp* *mp* *f* *mp*

Ob. *mp* *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. *mp* *f* *mp*

20

178

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Bsn. *mp* *f* *mf* *ff*

Hn. *mf* *ff*

Detailed description: This system of music covers measures 178 to 183. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has two flats (B-flat and E-flat). The music is characterized by dynamic markings that increase from *f* (forte) to *mf* (mezzo-forte) to *ff* (fortissimo). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part starts with a *mp* (mezzo-piano) dynamic and features a rhythmic pattern of eighth notes. The Horn part is mostly silent until measure 182, where it enters with a *mf* dynamic.

184

Fl. *fff* *mf*

Ob. *fff* *p* *mf*

Cl. *mp* *fff* *mf*

Bsn. *mp* *fff* *p* *mf*

Hn. *mp* *fff* *p* *mf*

Detailed description: This system covers measures 184 to 189. It features the same five staves as the previous system. The music is more complex, with frequent changes in time signature: 5/8, 7/8, 3/4, 5/4, and 3/2. The dynamics are highly varied, including *fff* (fortississimo), *p* (piano), and *mf* (mezzo-forte). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon and Horn parts have rhythmic patterns of eighth notes. The Horn part is mostly silent until measure 184, where it enters with a *mp* dynamic.

21

190

Fl. *pp* *mf*

Ob. *pp*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf*

Detailed description: This system covers measures 190 to 195. It features the same five staves as the previous systems. The music is characterized by dynamic markings that range from *pp* (pianissimo) to *mf* (mezzo-forte). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon and Horn parts have rhythmic patterns of eighth notes. The Horn part is mostly silent until measure 190, where it enters with a *pp* dynamic.

196

Fl. 5:4

Ob. *mf* 5:4

Cl. 5:4

Bsn.

Hn.

22

201

Fl. 3:2

Ob. 3:2

Cl. 5:4

Bsn. 3:2 3:2

Hn. 3:2 3:2

23

207 *molto rit.*

Fl.  $\text{♩} = 40$   $\text{♩} = 120$

Ob. *ppp*

Cl. *p* *ppp*

Bsn. *p* *ppp*

Hn. *p* *ppp* *pp* 3:2

215

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Detailed description: This block contains the musical score for measures 215 through 218. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in each part. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a rhythmic pattern of eighth notes.

24

219

Fl.

Ob. 5:4 3:2 3:2 3:2 3:2

Cl.

Bsn.

Hn.

Detailed description: This block contains the musical score for measures 219 through 222. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in a key with one flat. The dynamic marking *mf* is present. The Flute part has a melodic line with grace notes. The Oboe part has a melodic line with grace notes and a 5:4 ratio. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a rhythmic pattern of eighth notes.

25

223

Fl. *fff* *ppp* *pp*

Ob. *fff* *ppp*

Cl. *fff* *ppp* *pp*

Bsn. *fff* *ppp*

Hn. *fff* *ppp*

Detailed description: This block contains the musical score for measures 223 through 226. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in a key with one flat. The dynamic markings *fff* (fortissimo) and *ppp* (pianissimo) are present. The Flute part has a melodic line with grace notes. The Oboe part has a melodic line with grace notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a rhythmic pattern of eighth notes.

229 **26**

Fl. *fff* *pp* *ff* *pp*

Ob. *fff* *pp* *ff* *pp*

Cl. *fff* *pp* *ff* *pp*

Bsn. *fff* *pp* *ff* *pp*

Hn. *fff* *ff*

234

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *pp* *mf* *p*

241 **27**

Fl. *mf* *p* *fff*

Ob. *mf* *p* *fff*

Cl. *mf* *p* *fff*

Bsn. *mf* *p* *fff*

Hn. *mf* *mf* *fff*



246 ♩ = 60

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*pp*

Detailed description: This system contains measures 246 through 252. The tempo is marked as ♩ = 60. The music is in 3/4 time. The flute and oboe parts feature staccato sixteenth-note patterns with accents, marked *pp*. The clarinet, bassoon, and horn parts have more melodic lines, also marked *pp*. The bassoon part includes a fermata over a dotted quarter note in measure 251.

28 29

253

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*mp* *f* *pp*

Detailed description: This system contains measures 253 through 259. Measure 253 is marked with a box containing the number 28. Measure 259 is marked with a box containing the number 29. The dynamics vary significantly: *mp* for measures 253-254, *f* for measures 255-256, and *pp* for measures 257-259. The flute and oboe parts have staccato sixteenth-note patterns with accents. The clarinet, bassoon, and horn parts have more melodic lines. The bassoon part includes a fermata over a dotted quarter note in measure 256.

260

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*mf* *f*

Detailed description: This system contains measures 260 through 266. The music is in 3/4 time. The flute and oboe parts feature staccato sixteenth-note patterns with accents, marked *mf*. The clarinet, bassoon, and horn parts have more melodic lines, also marked *mf*. The bassoon part includes a fermata over a dotted quarter note in measure 265. The system concludes with a double bar line in measure 266.