

# Den sorgsna vargen

Reine Jönsson, november 2008

♩ = 58

1

Flute 1  
Flute 2  
Oboe 1  
Cor Anglais  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
4 Cymbals  
2 Tam-tam  
2 Snare Drums  
4 Tom-toms  
Tubular Bells

♩ = 58

1

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Violin II: a 5, *ppp*, *f*, *ppp*, *ppp*, *p*, *mf*  
Viola: *ppp*, *f*, *ppp*, *p*, *mf*  
Violoncello: *ppp*, *f*, *ppp*, *p*, *mf*  
Contrabass: *ppp*, *f*, *ppp*, *p*, *mf*

2

15

Fl. 1 *p* 3:2

Fl. 2 *p* 3:2

Ob. 1 *p* 3:2

C. A. *pp*

Cl. 1 *p* 3:2

Cl. 2 *p* 3:2

Bsn. 1 *ppp* *p* *p* 5:4

Bsn. 2 *p* 3:2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *con sord.* *ppp* *p* *mf*

Timp. *pp* *mf*

Mar.

2

15

Vln. I *mp* *pizz* *arco* *ppp*

Vln. II *pp* *tutti* *pp* *ppp*

Vla. *pp* *pizz* *mp* *arco* *pp*

Vc. *pp* *pp*

Cb. *pp* *pizz* *p* *pp*

3

Musical score for woodwinds and percussion, measures 28-31. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Maracas. Dynamics range from *pp* to *mf*. The Oboe 1 part features triplets and a 5:4 interval. The Tuba part includes the instruction "(con sord)".

3

Musical score for strings, measures 28-31. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabasso. Dynamics range from *mp* to *pp*. The Contrabasso part includes the instruction "arco".

39

4

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 (con sord) pp

Tpt. 2 con sord. pp

Tbn. 1 p

Tbn. 2 mf

B. Tbn.

Tba.

39

Timp. pp mf pp mp

Mar. p

39

4

Vln. I p mf pp

Vln. II p mf pp

Vla. mf pp mf

Vc. mf pp

Cb. pizz arco mf pp

5

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

C. A. *mf*

Cl. 1 *p* 3:2 3:2 3:2 3:2 3:2

Cl. 2 *p* 3:2 3:2 3:2 3:2 3:2

Bsn. 1 *mf*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 senza sord *mf* *ppp*

Tpt. 2 senza sord *mf* *pp* *p*

Tbn. 1 *mf* *ppp* *f*

Tbn. 2 *pp* *ppp* *f*

B. Tbn. *mf* *pp* *f*

Tba. (con sord.) *mf* *pp* *f*

Timp. *pp* 3:2 3:2 3:2 *mf* *f* *p*

Mar. *pp* *p*

Vln. I *mf* *pp*

Vln. II *mf* pizz *p* 3:2 3:2 3:2 3:2 *mp* 3:2 3:2

Vla. *mf* *p*

Vc. *mf* pizz *p* 5:6 5:6 5:6 arco *p*

Cb. *pp* pizz *p* arco

5