

En tråd i väven - 1:st movement

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Reine Jönsson

Cor Anglais

Clarinet in Bb

Bass Clarinet

Bassoon

Percussion 2

Percussion 3

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Tempo: $\text{♩} = 52$

Dynamic markings: *ppp*, *pp*, *mp*, *mf*, *p*

Performance instructions: *gong*, *tam*

Rehearsal mark: 1.

Time signature: 6:4

5

Fl.

Cor. Ang.

Cl. in Bb

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *ff* *p* *f*

mf *mf* *ff* *p* *f*

mf *mf* *ff* *p* *f*

mf

mf

1. *p*

vibraphone *mf* arco *p*

cymbal *mp* *mf* *pp* *mf*

marimba *mp* *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

p *mf* *p* *f*

6:4 6:4 6:4 6:4 6:4 6:4

5:4 3:2 3:2

1

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, measures 1-3, dynamic *mf*.
- Ob.**: Oboe, measures 1-3, dynamic *ff*, marking "1. 2. toneless vioce".
- Cor. Ang.**: Cor Anglais, measures 1-3, dynamic *ff*, marking "toneless vioce".
- Cl. in Bb**: Clarinet in Bb, measures 1-3, dynamic *pp* (5:4), *mf*.
- B.Cl.**: Bass Clarinet, measures 1-3, dynamic *mf*.
- Bsn.**: Bassoon, measures 1-3, dynamic *ff*, marking "1. 2. toneless vioce".
- C. Bn.**: Contrabassoon, measures 1-3, dynamic *ff*, marking "toneless vioce".
- Hn. in F**: Horn in F, measures 1-3, dynamic *ff*, marking "1. 2. 3. 4. toneless vioce".
- Tpt.**: Trumpet, measures 1-3, dynamic *ff*, marking "1. 2. toneless vioce".
- Tbn.**: Trombone, measures 1-3, dynamic *ff*, marking "1. 2. toneless vioce".
- Timp.**: Timpani, measures 1-3, dynamic *mp*.
- Perc. 1**: Percussion 1, measures 1-3, dynamic *mf*, marking "cabasa 4:3".
- Perc. 2**: Percussion 2, measures 1-3, dynamic *p*, marking "crotales arco", "glass", "chimes", "gong".
- Perc. 3**: Percussion 3, measures 1-3, dynamic *p*, marking "tam 3:2".
- Hp.**: Harp, measures 1-3, dynamic *mf*, marking "6:4".
- Cel.**: Celesta, measures 1-3, dynamic *mf*, marking "6:4".
- Vln. I**: Violin I, measures 1-3, dynamic *pp*, marking "6:4".
- Vln. II**: Violin II, measures 1-3, dynamic *pp*, marking "6:4".
- Vla.**: Viola, measures 1-3, dynamic *ff*, marking "toneless vioce".
- Vc.**: Violoncello, measures 1-3, dynamic *pp*, marking "pizz", *mp*.
- D.B.**: Double Bass, measures 1-3, dynamic *pp*.

12 1. ordinario
Fl. *pp*

Cor. Ang. ordinario *pp*

Cl. in Bb *pp*

B. Cl. *p*

Bsn. 1. ordinario *p*

12 Perc. 3 tam *p*

12 Hp. *mf*

12 Cel. *mf* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

12 Vln. I

12 Vln. II 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4