

Kattens ögon

♩ = 72

This musical score is for the piece "Kattens ögon" by Reine Jönsson. It is a full orchestral score for a symphony orchestra. The score is written in 3/4 time and begins with a tempo marking of ♩ = 72. The instrumentation includes:

- Flutes (3 parts)
- Oboes (2 parts)
- Cor Anglais (1 part)
- Clarinets in B♭ (2 parts)
- Bass Clarinet in B♭ (1 part)
- Bassoon (2 parts)
- Contrabassoon (1 part)
- Horns in F (4 parts)
- Trumpet in C (2 parts)
- Trombones (3 parts)
- Bass Trombone (1 part)
- Tuba (1 part)
- Timpani (1 part)
- Marimba Percussion 1 (1 part)
- Vibraphone Percussion 2 (1 part)
- Drums Percussion 3 (1 part)
- Celesta (1 part)
- Harp (1 part)
- Violin I (1 part)
- Violin II (1 part)
- Viola (1 part)
- Violoncello (1 part)
- Double Bass (1 part)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score includes various musical notations such as dynamics (p, mp, mf), articulation (pizz, arco), and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a standard orchestral layout with staves for each instrument and a conductor's part at the top.

12

1

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Mar. 1.

Vib. 2.

Dr. 3.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*mf*

*mp*

*pp*

flz

ord.

arco

pizz

3:2

5:4

6:4

5:4

20

2

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Mar. 1.

Vib. 2.

Dr. 3.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Mar. 1.

Vib. 2.

Dr. 3.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*pp*

*f*

*arco*

*pizz*

3

36 4

Fl. *mf* *p* *ff* *p* *mf*

Ob. *mf*

C. A. *p*

Cl. *mf* *p* *mf*

B. Cl. *p* *3:2* *mf*

Bsn. *mf*

Cbsn. *mf*

Hns.

C Tpt. *mf* *mf* *mf* *mf*

Tbn.

B. Tbn.

Tba. *pp*

Timp. *f*

Mar. 1. *mf* *6:4*

Vib. 2. *mf* *5:4* *5:4* *5:4* *6:4* *5:4*

Tub. B. 3. *mf* *3:2*

Cel. *mf* *5:4* *7:4* *7:4*

Hp. *f*

Vln. I *3:2* *3:2* *mf* *mf*

Vln. II *3:2* *3:2* *mf* *mf*

Vla. *mf* *f* *pizz* *arco* *mf* *mf*

Vc. *mf* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *pp* *mf* *mf*

Db. *mf* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *pp* *mf* *mf*